

P.1
Promises Success

MRVF-198

"South Pacific" Opens In Full Swing Tonight; ECJC Players Present Second Musical

By DONNA McCRAW
Business Manager

Love invades the South Islands when the U. S. Navy lands on a tropical island. The island abounds with palm trees, grass huts and hula girls. Giving the hula girls competition for the male population are the pretty Navy WAVES.

Ensign Nellie Forbush is a sweet, innocent girl who joins the Navy to see the world. Of course, the Navy does its part to show the girls a good time by sending them to a South Sea Island inhabited mostly with men. Nenette Leatherwood, a graduate of Decatur High School, plays Nellie Forbush. Majoring in music and voice, Nenette said, "I'm really enjoying playing Nellie. I like to think Nellie and I have a few things in common."

The WAVES join the island living by attending a party where Emile de Becque, a mysterious planter, meets Nellie. Clark Measles, a graduate of Morton High School, plays the handsome Emile de Becque. Majoring in music Clark plans to attend Mississippi College after graduation from EC.

The Islanders show the Americans how to enjoy life. One of the islanders is Bloody Mary who sells souvenirs to the tourists. Bloody Mary

learns English from the sailors, appropriately her language contains some of EC's favorite phrases. Bloody Mary gets her spirit from Wanda Comans. A graduate from Sebastopol, Wanda played Aunt Eller in "Oklahoma," EC's first musical.

As you would expect a South Island is filled with dancing girls. Two of these are Marygean Hudson and Karen Cooper. Marygean can be remembered from her role as the dancing snowman in the third grade. Karen said, "The dancing is fun, but it's hard to get the steps together."

The sailors complicate the topical paradise with their ideas of love and business. One of those more interested in business than love is Luther Billis. Played by Mark Hatcher, Luther is a resourceful American sailor who enters big business on the islands. Comparing the role of Luther to his previous role of Matt Cole in "Goodbye My Fancy", Mark said, "I like this part better because it's more like me."

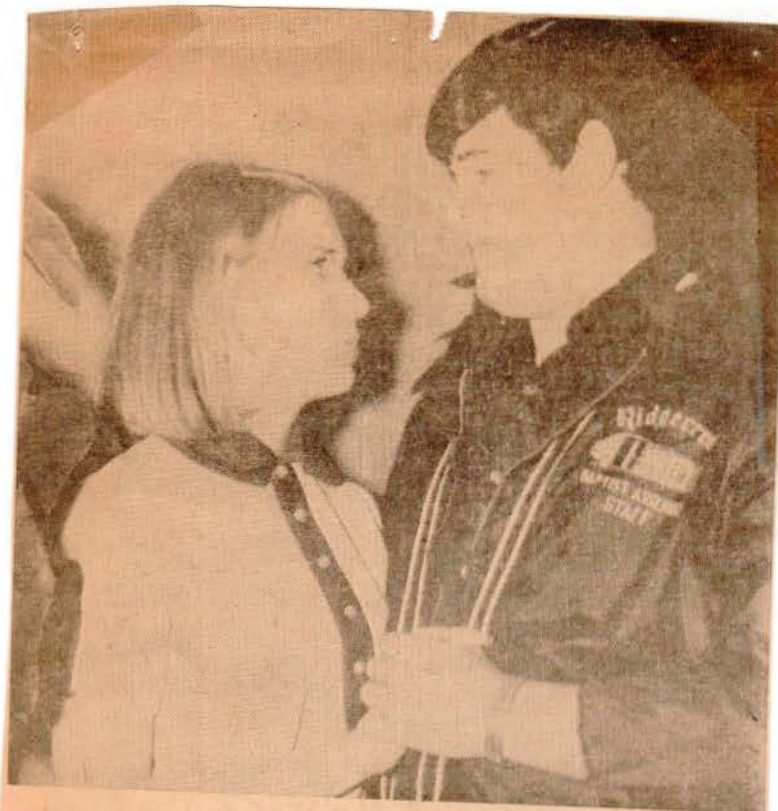
Commander Brackett is the head of the Navy population. A strict individual, he believes rules are meant to be obeyed. Played by Danny Dansby, the role of Brackett

is a very disagreeable one. Danny said, "Captain Brackett is the same kind of person as Mr. Woolcott is in 'The Man Who Came To Dinner.'"

Captain Harbison played by Bill Williamson is Commander Brackett's flunky. Although the Captain doesn't always agree with Commander Brackett, he always backs

him up. Capt. Harbison is strickly Navy, which means he is constantly after Luther Billis's get rich quick schemes. Bill Williamson is a newcomer to EC's stage, but he has had several major roles in productions at Mississippi State. Majoring in speech and theater, Bill said, "I really like dramas better, but South Pacific is a lot of fun."

A South Sea Island paradise filled with hula girls, music and lovers, what more could you ask for! Go see "South Pacific" on stage in the Fine Arts Auditorium opening at 7:30 tonight and continuing through Thursday.



LOVE?—Nenette Leatherwood as Nellie Forbush and Clark Measels as Emile de Becque rehearse for a love scene from the Rodgers and Hammerstein production of "South Pacific." Tickets are available in the Fine Arts Department from 8 a.m.-4 p.m. daily.



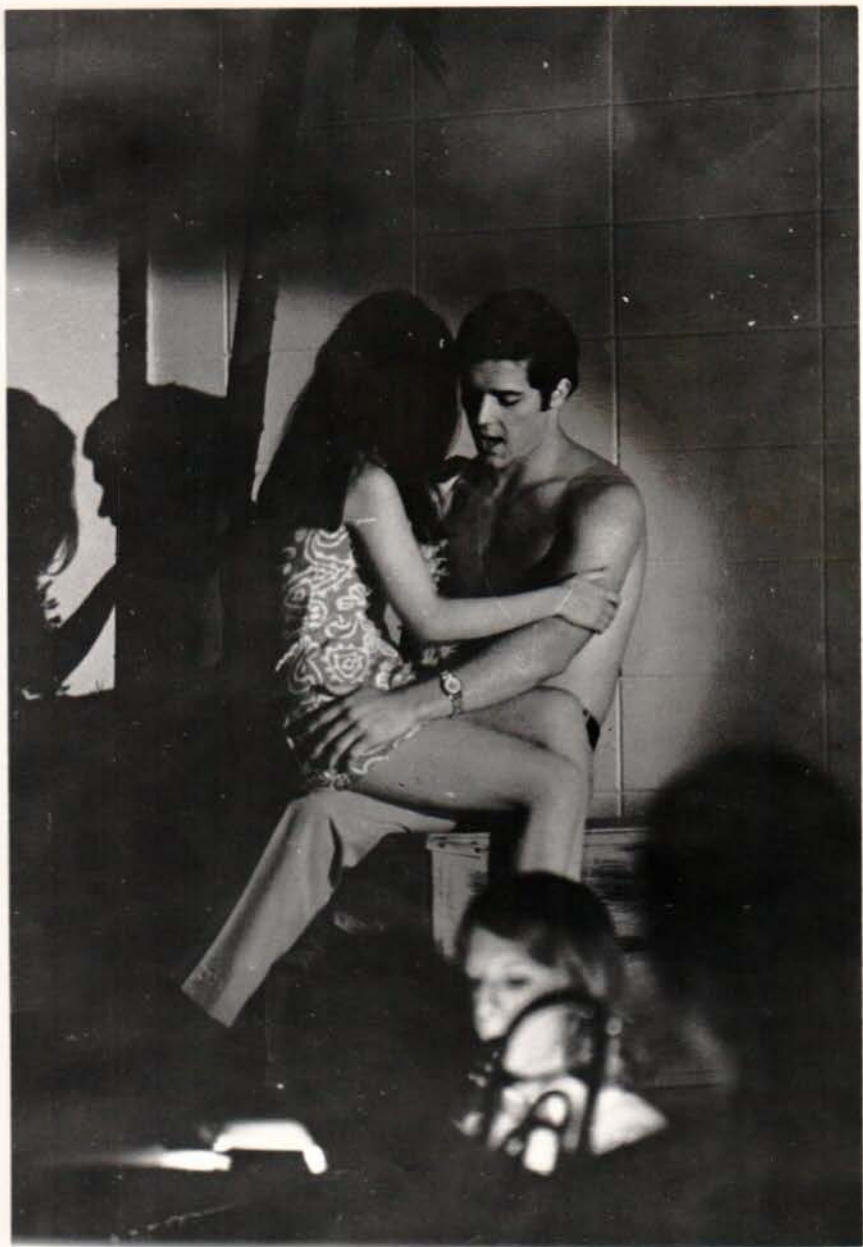










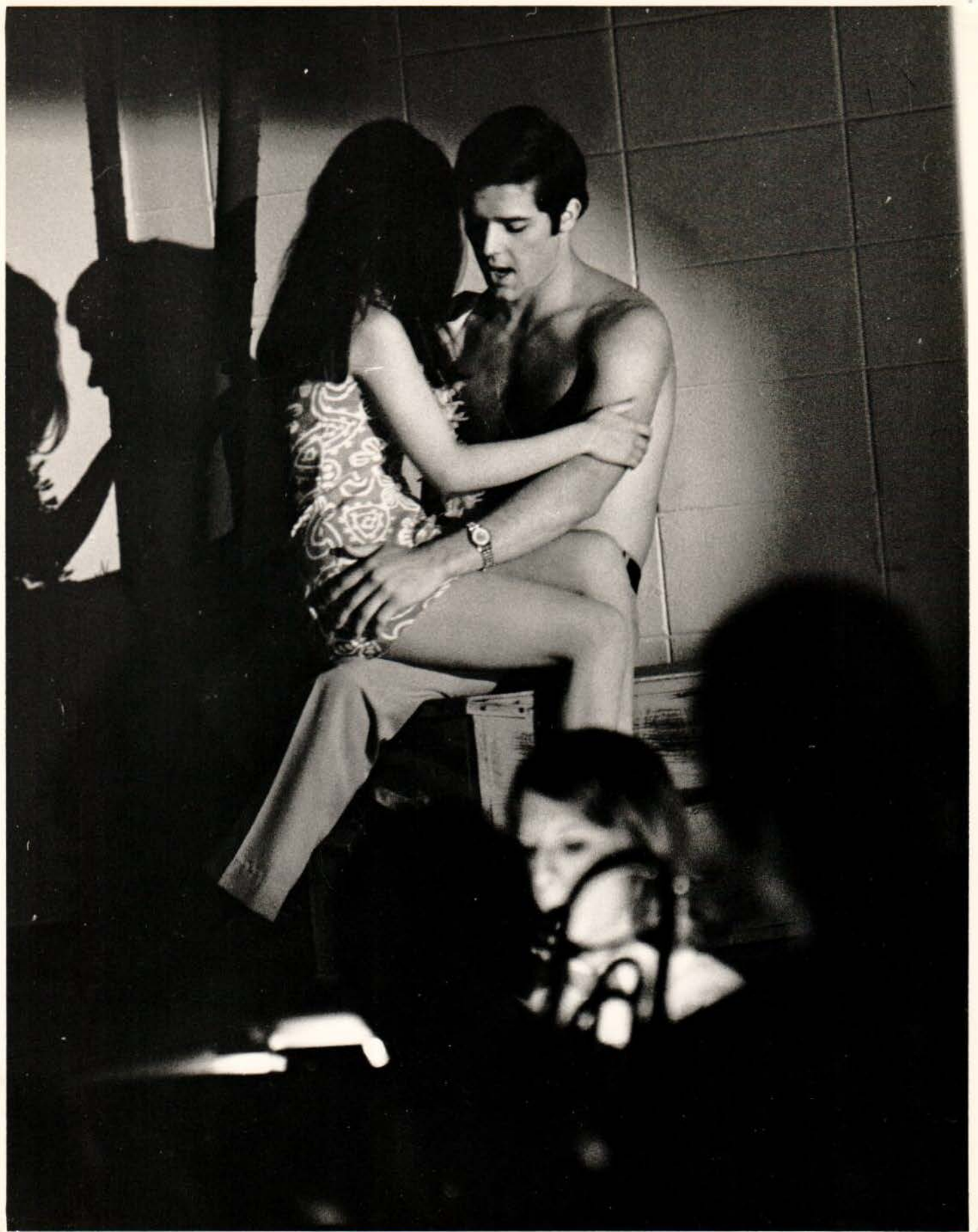
















From musical South Pacific
Directed by Bruce Peterson

PHOTO BY
ROGER C. BUKES
BOX 391
DECATUR, MISS. 39327

Bruce Peterson
Speech + Drama Teacher
ECCC 1967-1990



MAVF-198

EAST CENTRAL JUNIOR COLLEGE PLAYERS

ECCC

— Present —

Rodgers & Hammerstein's

SOUTH PACIFIC

Music by
RICHARD RODGERS

Lyrics by
OSCAR HAMMERSTEIN II

Adapted from James A. Michener's
Pulitzer Prize Winning Novel
"TALES OF THE SOUTH PACIFIC"



Directed by
BRUCE W. PETERSON

Music by
MARION THORNTON
GILBERT SOMMERS

Chairman of Division of Music
R. G. FICK

Choreography by
OVID VICKERS

MONDAY - THURSDAY, APRIL 5 - 8, 1971

7:30 P. M.

FINE ARTS CENTER

EAST CENTRAL JUNIOR COLLEGE

– CAST OF CHARACTERS –

NGANA Bonnie Lovorn
 JERIME Lynn Mills
 HENRY Dan Jordan
 NELLIE FORBUSH Nnette Leatherwood
 EMILE de BECQUE Clark Measles
 BLOODY MARY Wanda Comans
 STEW POT Scottie Terrell
 LUTHER BILLUS Mark Hatcher
 CAPTAIN GEORGE BRACKETT Danny Dansby
 COMMDR. WILLIAM HARBISON Bill Williamson
 LT. JOSEPH CABLE Jason Bryan
 LIAT Gloria Hill
 ADAMS Tommy Sanders
 QUAIL Larry Hillman
 STEEVES Larry King
 O'BRIEN Tommy Jones
 JOHNSON Perry Everett
 LARSON Larry Cooper
 McCAFFREY Junior Gammill
 LT. GENEVIEVE MARSHALL Brenda Tucker
 CONNIE WALEWSKA Glenda Watson

PAMELA WHITMORE Melinda Nanney
 BESSIE NOONAN Virginia Barrett
 LISA MANELLI Paula Hollingsworth
 DINAH MURPHEY Gwyn Hardin
 JANET McGREGOR Beth Fulcher
 CORA MacRAE Janis Bryan
 RITA ADAMS Mary Gean Hudson
 SUE YAEGER Kitty Wagner
 BETTY PITT Karen Cooper
 PEGGY LEIGH Elizabeth Edwards
 DOLORES ROBERTS Judy Winstead
 JANE HONNELL Becky Shannon
 EVELYN JEMISON Judy Townsend



– U S H E R S –

Lucy Young
 Linda Denson

Kayen Lee
 Sylvia Hill

PRODUCTION STAFF FOR "SOUTH PACIFIC"

Assistant to Director BRENDA TUCKER
Stage Managers HOLLY HAGEDORN
BRENDA TUCKER
House Manager NANCY CAROL GARDNER
Art Director MRS. LYNDA BURROUGHS
Program Design H. H. HAGEDORN
N. C. GARDNER

"SOUTH PACIFIC"

Produced by Special
Arrangements With
HOWARD REINHEIMER
of
New York



SPECIAL THANKS TO:

MERIDIAN LITTLE THEATRE
PEAVY'S MELODY MUSIC CENTER

COSTUMES Betty Link
Jackie Blount
Nancy Wall
Bonni May
MAKE-UP Mary Carol Stroud
Judy Clark
Jean Eldridge
Faye Moore
PUBLICITY Nancy Carol Gardner
Holly Hagedorn
Julie Smith
Nancy Edwards
PROPS Paula Hollingsworth
Virginia Barrett
Faye Moore
Jean Eldridge
Vicki Lovett
SET Tommy Sanders
Danny Dansby
Junior Gammill
Mark Hatcher
Scottie Terrell
LIGHTS Frankie Moore
Frank Leatherwood

– SYNOPSIS OF SCENES –

TIME: World War II

PLACE: Two Islands In The South Pacific

There is a week's lapse of time between acts.

ACT ONE

Scene I: Emile de Becque's Plantation Home

"Dites-Moi" Ngana and Jerime
 "A Cockeyed Optimist" Nellie
 Twin Soliloquies Nellie and Emile
 "Some Enchanted Evening" Emile

Scene II: The Company Street

"Bloody Mary" Sailors

Scene III: The Company Street

"There Is Nothing Like A Dame" Sailors
 "Bali Hai" Bloody Mary

Scene IV: The Company Street

Scene V: Island Commander's Office

Scene VI: The Company Street

Scene VII: On the Beach

"I'm Gonna Wash that Man Right Outa My Hair" Nellie and Nurses
 "Some Enchanted Evening" Emile
 "I'm in Love With a Wonderful Guy" Nellie

Scene VIII: The Company Street

"I'm in Love With a Wonderful Guy" Nellie and Nurses

Scene IX: Brackett's Office

Scene X: Liat's Native Hut

"Younger than Springtime" Cable

Scene XI: Emile de Becque's Plantation Home

"I'm in Love With a Wonderful Guy" Nellie and Emile
 "A Cockeyed Optimist" Nellie and Emile
 "I'm Gonna Wash that Man Right Outa My Hair" Emile
 "Some Enchanted Evening" Emile

– INTERMISSION –

ACT TWO

Scene I: Stage of Thanksgiving Follies

Scene II: Backstage of the Follies

"Happy Talk" Bloody Mary and Liat

Scene III: Stage of Thanksgiving Follies

"Honey Bun" Nellie, Nurses, and Sailors

Scene IV: Backstage of the Follies

"Carefully Taught" Cable
 "This Nearly Was Mine" Emile

Scene V: Communications Office

Scene VI: Communications Office

Scene VII: Communications Office

Scene VIII: On the Beach

"Some Enchanted Evening" Nellie

Scene IX: Operation Alligator

"Honey Bun" Nurses and Sailors

Scene X: Emile de Becque's Plantation Home

"Dites-Moi" Emile, Ngana, and Jerime

– THE ORCHESTRA –

Conducted by Gilbert Sommers

Flutes — Cheryl Hatch
 Terry Case

Clarinets — Sissy Foreman
 Marsha Howle

Trumpets — Chuck Hudson
 Don Tullos
 Frank Barnett

French Horn — Nancy Edwards
 Vivian Scoggins

Trombone — R. T. Purvis

Piano — Paula Simmons

Organ — Jackie Edwards
 Marian Thornton

Drums — Randy Edgar

Rehersal Accompanists:
 Marion Thornton
 Paula Simmons
 Jackie Edwards